

first edition

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TRANSCRIPTIONS  
FOR HARP  
BY  
CARLOS SALZEDO

BACH, JOHANN SEBASTIAN

*Bourrée, from the Partita I*

CORELLI, ARCANGELO

*Giga*

→ COUPERIN, FRANÇOIS

*Sarabande, from the "Quatrième Concert Royal"*

DURAND, A.

*Chaconne*

MENDELSSOHN, FELIX

*Spring Song*

RAMEAU, JEAN-PHILIPPE

*Gavotte, from "Le Temple de la Gloire"*

*Rigaudon*

*Tambourin*

G. SCHIRMER, Inc., NEW YORK

T This composition, Price, 50 cents, net, in U. S. A.

# Sarabande

Transcribed for Harp  
by Carlos Salzedo

From the "Quatrième Concert Royal"

François Couperin

1668 - 1733

♩ = 48 Noble, tendre

# Harp

mp

\* Ne glissez pas.  
*Do not slide.*

Explanations of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp" (Schirmer's Scholastic Series, No. 55) and in "Method for the Harp" by Lucile Lawrence and Carlos Salzedo (Schirmer's Scholastic Series, No. 209).

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo (Schirmer's Scholastic Series, No. 55) et dans la "Méthode pour la Harpe" de Lucile Lawrence et Carlos Salzedo.

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(New)



First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *cresc.* (crescendo) and *f* (forte). Fingerings: 1, 2, 3, 4. Chords: D $\flat$ , E $\flat$ , E $\flat$ . A red checkmark is visible above the treble staff.

Second system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *f* (forte) and *sostenuto*. Fingerings: 1, 2, 3, 4. Chords: D $\flat$ , A $\flat$ , A $\flat$ . A red checkmark is visible above the treble staff.

Third system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *f sempre* (forte sempre) and *f* (forte). Fingerings: 1, 2, 3, 4. Chords: D $\flat$ , D $\flat$ . A red checkmark is visible above the treble staff.

Fourth system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *pp* (pianissimo). Fingerings: 1, 2, 3, 4. Chords: D $\flat$ , D $\flat$ . A red checkmark is visible above the treble staff.

Fifth system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *pp* (pianissimo). Fingerings: 1, 2, 3, 4. Chords: D $\flat$ , D $\flat$ . A red checkmark is visible above the treble staff.

Sixth system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *pp* (pianissimo). Fingerings: 1, 2, 3, 4. Chords: D $\flat$ , D $\flat$ . A red checkmark is visible above the treble staff.

(3) Sans hâte.  
Without haste.

